


Culture and Personality (Psychological Anthropology) Week 9



Available on-line in your
 canvas folder at
<<http://canvas.umn.edu/>>

Basic Concepts: Mead and Freeman

Eventually leading to . . .

Cognition: Per-ception / Con-ception

. . . Gone Wrong . . . and Extra?

Cognition Review and Beyond . . .

and

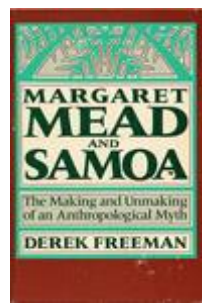
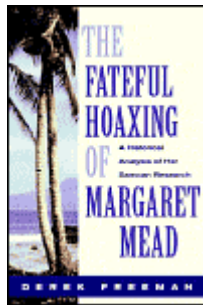
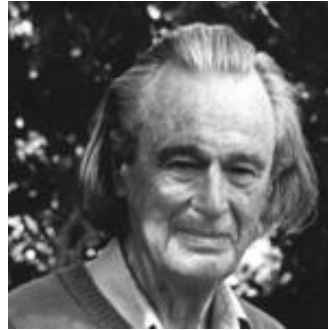
ESP

Culture and Personality Week 9

**On Tuesday I'll try one more time to talk one last
time about the concepts of**

Mead and Freeman

**and their “debate,” and concepts and methods
that form the basis of many aspects of Culture and
Personality / Psychological Anthropology studies.**



On Thursday we'll start to have a month-long look at . . .

Cog-nition — Per-ception / Con-ception: Do you See what I See?

Making Sense of Sensory Information

Synesthesia

Questions to Think About . . .

On Thursday I'll talk about some basics of Sensory Information – Cogniton – Per-ception / Con-ception and we'll watch a video lecture on

Making Sense of Sensory Information.

And next week, time permitting, we'll have a little look at **ESP—Extra-Sensory-Perception.**



Speaking of *Making Sense of Sensory Information*, the color of #TheDress recently appeared in the news again

#TheDress couple: 'we were completely left out from the story'

-- BBCNews (01 January 2016)

What color is #TheDress? Before class on Wednesday have a look at this week's *Forum* and weigh in . . .

After watching *Making Sense of Sensory Information* it should be clear that the dress is both blue-and-black *and* white-and-gold, the color perceived depending on the context in which it is viewed <<http://www.wired.com/2015/02/science-one-agrees-color-dress/>>.

We'll be looking more at color perception in coming

weeks, as the topic is central to **Culture and Personality studies**—and has been since **W.H.R Rivers** did his color experiments on the **Cambridge Expedition to the Torres Strait in the late 1800s**. In the meantime, have a browse at the related class WebPages . . .

[Color/Colour](#)

[Optical Illusions](#)

[Female-Male Differences in Cognition \(perception / conception\)](#)

And we'll explore new and ancient questions on

cog-nition.

After a hard look at Cogniton – Per-ception / Con-ception we'll have a look at Birth Order and personality, and move on to finish off with other “

Real People, Real Places”—

Magical Death, and Children's Magical Death. . . .

If you were having trouble with the “Magic Eye” and the

optical illusions—

try the “beer goggles”—

a vision of vision change after six beers

<http://www.d.umn.edu/cla/faculty/troufs/anth4616/cpASC.html#beergoggles>.

BEFORE 6 BEERS



AFTER 6 BEERS

If you're mathematically inclined the "beer goggles" are explained as

$$\beta = \frac{(A_n)^2 \times \delta(S+1)}{\sqrt{L} \times (V_0)^2}$$

**Don't forget the
"Magic Eye"**

<http://www.magiceye.com/3dfun/stwkdisp.shtml>

and a few of the other popular **optical illusions**

<http://www.d.umn.edu/cla/faculty/troufs/anth4616/cpticalillusions.html>

**so you can start to get a better picture of
what's normal and real to you.**



Next week we'll try to follow the [cognition](#) trail to see where it leads.

**And, of course, don't forget the
Selective Attention Tests**

Read and follow the directions carefully. . .

Selective Attention Test

<http://www.youtube.com/watch?v=vJG698U2Mvo>



The Monkey Business Illusion

http://www.youtube.com/watch?v=IGQmdoK_ZfY



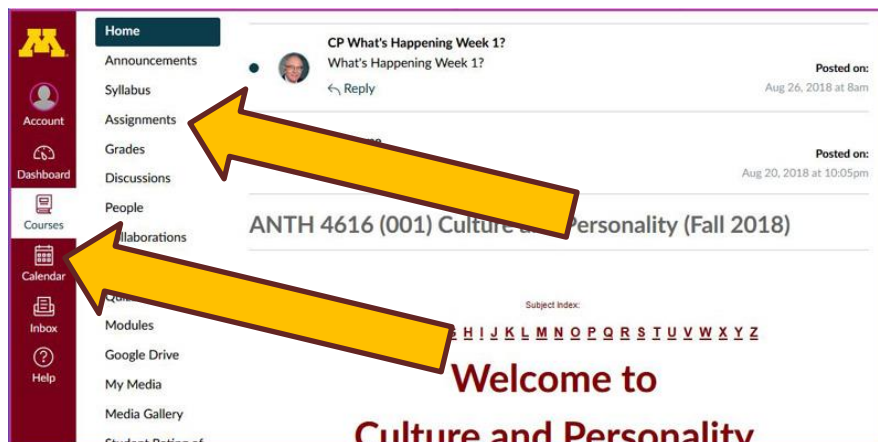
And we'll have a look at a Cognition Model, and "Culturally Constituted Behavioral Environments" (CCBE).

Assignments and Events






... **this week** are listed on your (1) "**Calendar**", and the

(2) "**Syllabus**" sections of your  canvas folder.






Be sure to check the details of the **activities and assignments** of the week in your  canvas folder.



(1) This Week's "Calendar"

28	29	30	31	1	2	3
	 CP 10 Reading Assignment for the Semester	 9:30a CP 10 The Mead-Freeman Debate	 CP 8 Cognition: Perception / Conception . . . An Introduction	 9:50a CP 10 Video: Making Sense of Sensory Information (37 min.)		 CP 10 REM: Work on Project

(2) This Week's "Syllabus"

Mon Oct 29, 2018	 CP 10 Reading Assignments for the Semester	due by 11:59pm
Tue Oct 30, 2018	 CP 10 The Mead-Freeman Debate	due by 9:30am
Wed Oct 31, 2018	 CP 8 Cognition: Perception / Conception . . . An Introduction	due by 9:30am
Thu Nov 1, 2018	 CP 10 Video: Making Sense of Sensory Information (37 min.)	due by 9:05am
Sat Nov 3, 2018	 CP 10 REM: Work on Project	due by 11:59pm

Be sure to

schedule some serious time blocks to work on your Project.

And be sure to ask if you have any questions about your Promissory Abstract, your Working Bibliography, or even about your Proposal itself.

Continue to

think about how you might present your findings.

Generally it is a good idea to pretty much finish your paper before you do too much work on your presentation (your presentation is basically a preliminary report on your work-in-progress paper), but, having said that, it is still a good idea to at least start thinking about what your presentation might be like.

As usual, if you have any **questions** right now, please do not hesitate to post them on the Course “Chat”, or e-mail troufs@d.umn.edu, or stop by Cina 215 [\[map\]](#).

Best Regards,

Tim Roufs

<http://www.d.umn.edu/~troufs/>